

**JUNE 16-26, 2011
PRAGUE, CZECH REPUBLIC**

REGISTRATION BY 25 APRIL!

The Scenofest project creates an opportunity for performance design students from all over the world to meet and exchange ideas and to interact with some of the top professionals in the field through workshops, lectures, and performances.

Scenofest is held during the Prague Quadrennial of Performance Design and Space, the world's largest scenography event, held once every four years in Prague since 1967. Whilst in Prague, participating students have the opportunity to benefit from thousands of artists from 76 countries, over 15,000 m² of exhibitions, and an extensive program covering all performance design disciplines.

WORKSHOPS

Scenofest provides a huge range of world class workshops focusing on contemporary discourse and interdisciplinary experimentation, painting a vivid picture for students of new ideas and technologies on the global stage. Whether you're inspired by bamboo costuming, splicing digital and analogue media for the stage, or re-thinking performance in public landscapes, then Scenofest workshops have something for you.

- over 50 workshops and master classes with space for more than 1,000 students to register
- workshops delivered by Eric Wonder, Pamela Howard, Julian Crouch, Liběna Rochová, Paul Zaloom, Arnold Aronson, Mariaelena Roque, and other professionals from across the globe
- disciplines including Scenography, Direction, Costume Design, Video Art, Lighting Design, Sound Design, Puppetry, Object Theatre, Fashion Art, and others
- workshops take place in the centre of Prague at the Theatre Faculty of the Academy of Performing Arts in Prague

DESIGN AS PERFORMANCE – STREET STORIES

Street Stories allows groups of students to bring a 30-minute performance to a square in the center of Prague.

Registration deadline: April 25th, 2011.

Fees, conditions, and registration forms are on Scenofest website.

www.scenofest.org





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Scenofest is organized by **o2stat** and by **P¹²Q₀₁₁**

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